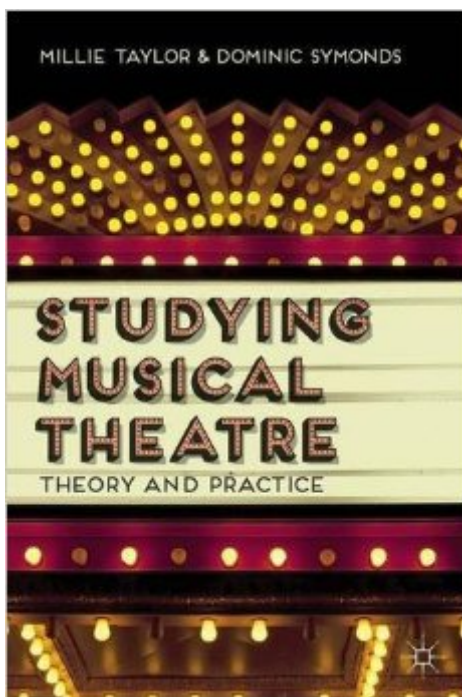


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Studying Musical Theatre: Theory And Practice



Synopsis

The ideal accompaniment to any study of musical theatre, this lively textbook provides a comprehensive overview of the history, theory and practice of this popular theatre form. Bringing critical theory and musical theatre together, Millie Taylor and Dominic Symonds explore the musical stage from a broad range of theoretical perspectives, including narrative theory, orientalism, gender theory and globalization. Focusing on opera as well as musical theatre, *Studying Musical Theatre* considers dozens of diverse shows from 1607 to the present day. From Monteverdi to *Mamma Mia*, and from *HMS Pinafore* to *Hedwig*, this book offers an accessible and up-to-date guide to musical theatre for students, aficionados and enthusiasts alike.

Book Information

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